

KPFA Fund Drive Folio

May 17 - May 30

GUSTAV CHARPENTIER: LOUISE

COMMENTARY

THE PLAYBOY "LOOK"

REPORT TO THE LISTENER

CONSUMER PROTECTION

THE SON OF PACIFICA RIDES AGAIN

TUNE IN ON-BERKELEY

THE MYTH OF CHINA'S ECONOMIC ISOLATION

UNITED NATIONS

CHECKHOV

THE AUTO SMOG VALVE, PRO AND CON

SHARPSVILLE ANNIVERSARY

JOHN CAGE:

IMPACT OF EUROPE ON U.S. PHILOSOPHY

LONDON LETTER

TANGLEWOOD

CRISIS IN THE STATE COLLEGES

MAN'S CONTROL OVER CIVILIZATION

MISSISSIPPI

VIETNAM

KPFA NEWS

MAN UNDER STRESS-I

THE LAW AND SOCIETY-

THE LATEST IN BIRTH CONTROL

MUSIC BY STRAVINSKY AND JANACEK

UNCONSCIOUS FACTORS IN CREATIVITY

RECOLLECTIONS OF FRANK LLOYD WRIGHT

THE SUPREME COURT

PROGRAMS FOR YOUNG PEOPLE

CONVERSATION WITH THE GOVERNOR

BLACK MASS

ESCAPE!

REMEMBER RADIO?

ACADEMIC FREEDOM

JAZZ REVIEW

A HUMAN TOUCH-WHO NEEDS IT?

BOOKS

ON CIVIL DISOBEDIENCE

PESTICIDES IN OUR ECOSYSTEM

THE NATURE OF HISTORICAL EVIDENCE

ART REVIEW

VIOLENCE IN THE STREETS

THE FOUR LETTER WORD CONTROVERSY

INTERNATIONAL SCIENCE REPORT

D. H. LAWRENCE: A PROFILE

THE ART OF THE PERFORMER

GOLDEN VOICES

PEACE THROUGH WORLD LAW

THE REVEREND AND HIS WIFE

MISCELLANY

BENTLEY ON BRECHT

BRAHMS: SYMPHONY No. 3

PREVIEW

THE KPFA FOLIO

VOL. 16, No. 3

May 17 - May 30, 1965

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay \$15 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFA-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date of an earlier or later broadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4
TH 8-6767 — YU 1-7730

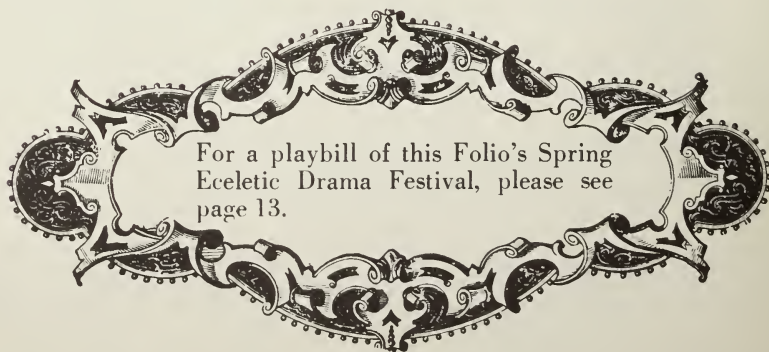
KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Continuing Concerns:

We're dropping a not-so-gentle hint by enclosing an envelope in this Folio which we hope you'll return with your contribution to our current Fund Drive. As you consider the amount of your check, may we ask you also to consider the KPFA programs you've especially liked—commentaries, documentaries, news broadcasts, interviews, plays, humor, conferences, plays, readings or reviews; programs on peace, politics, civil rights, Vietnam, education, conservation, civil liberties or world affairs; music not available elsewhere or whatever else may have given you particular pleasure.

Summer is Icumen in:

Our summer months will be lively ones, with a series of BBC literary portraits on contemporary authors, readings of novels and poetry, and programs considering various aspects of the movies from our Drama and Literature Department. Among the highlights of our summer music will be special programs on the life and music of Gustav Mahler, music drawn from the master class of Askel Schiotz, and from our Archives, an extensive musical survey by Alan Rich. In the area of Public Affairs we will play the U. C. Medical Center's "The Challenge to Women: The Biological Avalanche" and will re-broadcast the Medical Center's "The Uncertain Quest: The Dilemmas of Sex Education" and the Negro Writers Conference at Asilomar. A new program, "Special Opinion," will feature a half hour weekly commentary with provocative guest speakers, and our "Open Hour" will be run twice a week to give greater scope for timely programs. We're going to try a three-month experiment with our summer Folios, by including four weeks of program listings, instead of two, to cut our printing, addressing and mailing costs. By programming ahead, we'll be able to give our staff much needed vacations and will also have more time to spend on various long-term projects.



7:00 KPFA NEWS (May 16)

7:15 SEARCH AND RESEARCH William Blanchard (May 15)

7:30 ORCHESTRAL CONCERT

MOZART Concertone, C major, K. 190

(Bach Ens—Menuhin) (Angel 36240) (29½)

STRAVINSKY Concerto for Strings in D

(Zurich Ens—de Stoutz) (Vanguard 1086) (12)

MOZART Sinfonia Concertante, E♭ major, K. 297

(Soloists, Stuttgart Pro Musica—Reinhardt) (Vox 11830) (30)

STRAVINSKY "Dumbarton Oaks" Concerto, E♭ major

(Zurich Ens—de Stoutz) (Vanguard 1086) (14)

MOZART Sinfonia Concertante, E♭ major, K. 364

(Druian, Skernick, Cleveland Orch—Szell) (Col 6025) (31)

9:30 SPECIAL REPORT Prepared by KPFA News (May 16)

9:45 ANTONIN DVORAK: RUSALKA A complete performance of Dvorak's "Lyric Fairy Tale," which was composed in 1900. Soloists, Chorus, and Orchestra of the Dresden State Opera are conducted by Joseph Keilberth. (Urania 219)

12:00 THE TOWNLY PLAY OF NOAH From the cycle of Miracle Plays written and performed in Middle English in 1475, this story of God (Deus), the ordaining of the flood, and the warning of Noah was dramatized for KPFA in the original Middle English. The introduction is by Paul Piehler, and the cast includes: Kerrigan Prescott, Paul Piehler, Judy Lowder, Arnold Henderson, Gilbert Robinson, Nora Kleinman, Maxine Ganthier and Vida Chesnulis. Technical production is by John Whiting.

12:45 CONTEMPORARY MUSIC FOR DOUBLE-BASS Bertram Turetzsky performs seven works by American composers for this unusual medium. (May 8)

1:45 DR. MARTIN LUTHER KING An address by Dr. King to a London audience. Produced by Pacifica correspondent Saul Bernstein. (KPFK) (May 25)

2:45 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis

ANON: "Del Crud' amore"—Cuenod, tenor; Leeb, lute

JACCHINI: Sonata Op. 5, No. 8—Italian Radio Symphony—Scaglia

VIVALDI: "Di due rai"—Bozzi-Lucca, soprano

VIVALDI: Concerto for Piccolo in A minor, No. 1 —Martinctti, piccolo; Academy dell' Orso Orch—Jenkins

BAZZINI: Ronde des Lutins—Menuhin, violin

BUCCIONI: Concerto No. 1—Spinelli, harpsichord; Angelicum Orch—Argento

ROSSINI: Quartet in D, No. 5—Baron Quartet

NAPOLI: Symphony in D minor—Scarlatti Orch.

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 22)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People Toby Halpern reads about *The Locust and the Coyote* from a book of Zuni Indian tales retold by Aileen Nusbaum. (8)

Stanley Holloway and the Ramsbottoms: In which a Visit to the Blackpool Zoo is made and Albert is ENGULFED by and ESCAPES from a LION!! *The Naturalist* A program about Plankton from the BBC. (14)

The Silver Chair: The House of Harfang Jan Dawson continues the fourth book in the chronicles of Narnia by C. S. Lewis. (21)

Words and Pictures Today's discussion turns to

abstractionism with examples by Marca-Relli, Mark Tobey, Miro, Gorky and Pollock. (20)

* 6:00 STUDIO CONCERT: GUILLERMO FIERENS, GUITAR This program by the young Argentine guitarist was recorded in KPFA's studios last April by Bob Bergstresser.
RONCALLI Three Pieces
WEISS Prelude, Ballet, and Gigue
PONCE Variations on "La Folia"
TORROBA Four Pieces
ALBENIZ Asturias

6:30 KPFA NEWS (May 18)

7:00 COMMENTARY William Winter (KPFK) (May 18)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (May 18)

7:30 GHJELDERODE—I: *The Strange Rider* We begin a sub-festival of plays by the contemporary Belgian dramatist Michel de Ghelderode with this production directed and adapted for radio by Virginia Maynard, with technical direction by Ernest Lowe and an introduction by Chuck Levy.

* 8:00 BLOCH FESTIVAL CONCERTS—I A recorded rebroadcast of the first of two concerts of the music of Ernst Bloch given last April at the College of Marin. In this first concert Gerhard Samuel conducts the Oakland Chamber Orchestra, with pianist Istvan Nadas.
Concerto Grosso No. 2 (1952)
Concertino for Flute, Clarinet, and Strings (1948)
Piano Sonata (1953)
Suite Modale for Flute and Strings (1956)
Concerto Grosso No. 1 (1924-25)

10:00 GHJELDERODE—II: *Escorial* Michel de Ghelderode's play features the Pacifica Players directed by Marc Estria.

10:45 DOWN THE UP STAIRCASE

11:00 THE ART OF THE PERFORMER Presented by Fred Maroth

TUESDAY, May 18

7:00 KPFA NEWS (May 17)

7:30 RUSSIAN AND SOVIET COMPOSERS—V The series arranged and annotated by David Bacon continues.

PROKOFIEV Cantata, "Alexander Nevsky," Op. 78 (Czech Chorus and Phil—Ancerl) (Artia 202) (39½)

SHOSTAKOVITCH Symphony No. 7, "Leningrad," Op. 60

(Czech Phil—Ancerl) (Parliament 127) (70)

9:30 COMMENTARY William Winter (KPFK) (May 17)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (May 17)

10:00 FIRST-HAND REPORT ON VIETNAM Sidney Lens sounds a warning cry against further pursuance of the war in Vietnam at a First Unitarian Church forum in Los Angeles. (KPFK) (May 24)

11:00 CHAMBER CONCERT (May 5)

C.P.E. BACH Quartet, G major (12)

BEETHOVEN Piano Trio, C minor, Op. 1 No. 3 (24)

PROKOFIEV Quintet, Op. 39 (18½)

MENDELSSOHN Sextet, Op. 110 (31)

ZELENKA Sonata for Winds, F major (10)

WINKLER Trio for Flute, Cello, and Piano (19)

1:00 AUTHORS AND CRITICS From the National Book Awards recently made in New York. Opening comments are by Rex Stout. (WBAI) (May 27)

2:45 MINGUS AT TOWN HALL Excerpts from the 1962 concert (May 3)

3:30 OUR CHANGING ECONOMIC IMAGE By Dr. Seymour Melmon of Columbia University. (KPFK) (May 23)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Thistle and Thyme From a collection of toles and legends from Scotland, Andrew Emery reads about *The Stolen Bairn and the Sidh*. (17)

Ishvoni reads *The Peacock's Mistake*. (5)

The Fable of the Lark and the Jay Another cautionary tale by the American composer Ernst Bacon. The Oslo Philharmonic Orchestra is conducted by William Strickland and the narrator is Kenneth Bowles. (6)

Words and Pictures The final discussion of a series topped off the San Francisco Museum of Art in which ten sixth graders and Claire Isaacs, Supervisor of the Education Department, examined a pre-selected group of 45 paintings. The ideas of abstractionism are continued from the previous program using pictures by Kandinsky, Mondrian and Rothko. The series was made possible through the cooperation of the S. F. Unified School District. (14)

* **5:30 PIANO MUSIC OF SCHUMANN—XXI** This penultimate program in our series is devoted to works composed in 1853. (RAL Topes)

Sonata for Children, G major, Op. 118 No. 1 (Armando Renzi) (10½)

Kinderball, Op. 130 (piano 4-hands) (Gino Gorini, Sergio Lorenzi) (9½)

Sonata for Children, D major, Op. 118 No. 2 (Renzi) (12½)

Five Morning Songs, Op. 133 (Aldo Mancinelli) (12)

Sonata for Children, C major, Op. 118 No. 3 (Renzi) (12½)

6:30 KPFA NEWS (May 19)

7:00 COMMENTARY Herbert Aptheker (WBAI) (May 19)

7:15 PREVIEW Claire Isaacs (May 19)

7:30 EDUCATION IN THE LEGISLATURE Bill Plosser (May 19)

7:45 CARL PHILIPP EMMANUEL BACH—A BIOGRAPHY: XII Peter Winkler with the penultimate program in his series on this important mid-18th century composer.

8:45 CONSUMER PROTECTION John Hopkins (May 19)

9:00 AN OPEN HOUR WITH ART HOPPE This evening's portion of our special Fund Drive programming features the *Chronicle's* ace political satirist, Art Hoppe. Mr. Hoppe will talk with Jack Nessel and one of our listeners who care to phone in questions. Your participation is invited.

10:00 CUI BONO?

10:15 MUSIC REVIEW

Wanted: Volunteer clerical or typist assistants for subscription promotion department for one or more half days weekly. Also needed, a volunteer to learn to use automatic typing machine for occasional projects. Please call KPFA at TH 8-6767.

10:30 JAZZ ARCHIVES Philip F. Elwood presents Jimmy Bertrand's Washboard Wizards—o wonderful informal jazz studio band which recorded in Chicago 40 years ago—with Bertrand, Johnny Dodds, Jimmy Blythe, occasionally Armstrong and others. (May 19)

11:00 FROM THE POETRY CENTER: John Ciardi reads his own work. (WBAI) (May 19)

* **11:30 CONTEMPORARY MUSIC FOR FRENCH HORN** by three Boy Arco composers.

IAN UNDERWOOD *The God Box* (Nelson Green) (7)

PETER WINKLER *Etudes for Two Horns* (Nelson Green and Douglas Leedy) (8)

DOUGLAS LEEDY *Perspectives for Solo Horn* (Nelson Green) (7)

WEDNESDAY, May 19

7:00 KPFA NEWS (May 18)

7:30 CHAMBER CONCERT

DEBUSSY Sonata for Flute, Viola, and Harp (Wonausek, Weiss, Jellinek) (West 18511) (19)

BRAHMS Clarinet Sonata No. 2, E♭ major (Wolch, Demus) (West 18446) (19)

HAYDN Flute Quartet, G major, Op. 5 No. 4 (Rompal, French Trio) (Angel 36226) (11)

* **SALZEDO** Concerto for Harp and Seven Winds (1926) (Tyre, Ens—Weisberg) (19)

MOZART Trio for Clarinet, Violoncello, and Piano, E♭ major, K. 498

(De Peyer, Melos Ens) (Angel 36241) (21)

* **MATSUDAIRA** "Orbites," for Flute, Clarinet, and Piano (NKH Ens—Tokeda) (11)

SCHUMANN Three Romances for Flute and Piano (Rompal, Veyron—Locroix) (DF 730 019) (14)

9:30 COMMENTARY Herbert Aptheker (WBAI) (May 18)

9:45 PREVIEW Claire Isaacs (May 18)

10:00 NEW DIMENSIONS OF EDUCATION (BFA)

10:30 EDUCATION IN THE LEGISLATURE Bill Plosser (May 18)

10:45 MISCELLANY

11:00 CONSUMER PROTECTION John Hopkins (May 18)

11:15 MUSIC REVIEW (May 18)

11:30 JOHN DOWLAND: THE FIRST BOOK OF AYRES Sofford Cope conducts the Brussels Pro Musica (Dover 5220) (May 6)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT James Russel conducts a program of contemporary chamber music.

1:15 MISCELLANY

1:30 FROM THE POETRY CENTER: John Ciardi reads his poetry. (WBAI) (May 18)

2:00 JAZZ ARCHIVES Philip F. Elwood presents Jimmy Bertrand's Washboard Wizards—o wonderful informal jazz studio band which recorded in Chicago 40 years ago—with Bertrand, Johnny Dodds, Jimmy Blythe, occasionally Armstrong, and others. (May 18)

2:30 CHAMBER CONCERT (May 3)

SCHMIDT Piano Quintet, G major (38)

HAYDN String Quartet, G major, Op. 9 No. 3 (17)

3:30 TNT Roy Trumbull with traditional 'n' topical music (May 15)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Toogood
From the 'Midnight Special'

The Smoggy Mountain Boys are followed by Annie and Jackson singing **Simple Gifts**, then Joe McDonald tells a tall tale and Charlie Brown with the aid of the Studio Chorus sings **Gathering Flowers**. (13)

Stories from World History: Father Jogues and the Iroquois (BBC) (14)

The Silver Chair: How They Discovered Something Worth Knowing (17)

* **6:00 PIANO MUSIC OF SCHUMANN—XXII** This final program includes a tribute to Schumann by Johannes Brahms.

SCHUMANN Seven Pieces in Fugue Form, Op. 126 (Giorgio Cianello) (RAI) (15½)

BRAHMS Variations on a Theme by Schumann (Kontarsky brothers) (15)

6:30 KPFA NEWS (May 20)

7:00 COMMENTARY Ben Seaver (May 20)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (May 20)

7:30 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—I We begin a six-part series in this Folio, on the recent A.C.L.U. conference held in Berkeley—which discusses various relationships of the A.C.L.U. to the State Legislature. In this program we hear: Peter Franck, Ernest Besig, Richard Werthimer, Coleman Blease and Marvin Schachter. Produced by Eugene Bergman.

9:00 FROM THE CENTER: Has the Court Usurped the Powers of Congress? Judicial review, by which the Court decides upon the constitutionality of acts created by the legislative and executive branches of government, is a comparatively recent development. Robert M. Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, is interviewed by Harvey Wheeler. (CSDI) (May 20)

10:00 GOLDEN VOICES Anthony Boucher presents the first of a series of programs on Alma Gluck (1884-1938), featuring the soprano's solo recordings, including arias by Handel and Rameau and songs by Loewe and Bishop. (May 20)

10:30 BOOKS Kenneth Rexroth (May 16)

11:00 U. C. NOON CONCERT A rebroadcast of today's concert.

THURSDAY, May 20

7:00 KPFA NEWS (May 19)

7:30 RUSSIAN AND SOVIET COMPOSERS—VI

SHOSTAKOVITCH Piano Quintet, G minor, Op. 57 (Janacek Qt., Bernathova) (Artia 188) (32)

KHACHATURIAN "Gayne" Suites No. 1 and 2 (Czech Phil—Chalabala) (Parliament 102) (41½)

KABALEVSKY Shakespeare Sonnets, Op. 52

(Reizen, Kabalevsky) (Monitor 2020) (9)

PROKOFIEV Violin Concerto No. 2, G minor, Op. 63 (Stern, Philadelphia Orch—Ormandy) (Col 6035) (26)

9:30 COMMENTARY Ben Seaver (May 19)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (May 19)

10:00 BREAKING THE CURTAIN OF IGNORANCE Felix Greene of Palo Alto, noted world traveler, discusses the strategic relationships of the U.S.A. to China and Russia. (KPFA) (May 29)

11:00 MUSIC BY FAURE (May 12)

*Quartet No. 2, G minor (33)

La Bonne Chanson, Op. 61 (20½)

Masques et Bergamasques, Op. 112 (16)

*Selected Piano Works (15)

Requiem, Op. 48 (33)

1:00 FROM THE CENTER: Has the Court Usurped the Powers of Congress? Robert Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, is interviewed by Harvey Wheeler. (May 19)

2:00 CHAMBER MUSIC (May 3)

WEBERN String Quartet, Op. 28 (8)

SHOSTAKOVITCH Piano Trio, E minor (24½)

BEETHOVEN Quartet, F minor, Op. 95 (20)

WEBERN Piano Quintet (1906) (12)

3:15 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—II An address by John de J. Pemberton, Jr., National Executive Director of the A.C.L.U. discussing the role of the A.C.L.U. in legislative action in California and Washington. Produced by Eugene Bergman.

4:00 GOLDEN VOICES Anthony Boucher presents the first of a series on Alma Gluck (1884-1938), featuring the soprano's solo recordings, including arias by Handel and Rameau and songs by Loewe and Bishop. (May 19)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Eric St. Clair reads his story **The G Bear** (13)

Fable Forest Jim Copp and Ed Brown

The Lost Birthday Beginning a book written and read by Else Fagrell. You can hear the next part on Tuesday (19)

* **5:30 QUALITON RECORDS SERIES—I** Beginning a series of programs devoted to recordings from the leading record company in Hungary. The first program is devoted to works by the greatest Hungarian composer of this century, Bela Bartok.

Deux Images, Op. 10

(Hungarian Radio Sym—Lehel) (Qual 1551) (16)

The Wooden Prince (ballet music) Op. 13

(Budapest Philharmonic Society—Ferencsik) (Qual 1164)

6:30 KPFA NEWS (May 21)

7:00 COMMENTARY Sidney Roger (May 21)

7:15 THIS WEEK AT THE UNITED NATIONS (May 21)

7:30 GHELDERODE—III An Encounter In this interlude we present a reading of the late playwright's personal observations and reflections which have been collected and published under the title of "The Ostend Interviews." The reading is by Marcel Alter.

8:00 TUNE-IN ON CONTRA COSTA WEST: The Recreation Scene An examination of recreation needs and programs in West Contra Costa, including discussion of shoreline development, bay fill, and park and recreation plans. Comments are from citizens and park and county officials. Produced by Al Silbowitz and Elton Brombacher.

9:00 FADE IN, FALL OUT

9:15 MISCELLANY

9:30 JEWISH FOLKLORE Sholem Aleichem's story **Berel Isaac** is read in Yiddish by Joseph Witkower and then by Lila Hassid in English. Three of Aleichem's stories will also be dramatized next Monday, May 24 at 10:15 p.m. on KPFA.

10:00 ARTUR RUBENSTEIN in a recording especially imported from Italy (Odeon 10363)

BACH-BUSONI Prelude from C major Toccata

CHOPIN Barcarolle in F major, Op. 60; Polonaise No. 3, Op. 40 No. 1

SCHUMANN Arabeske, Op. 18

- 10:30 MODERN JAZZ SCENE** Philip F. Elwood presents guitarist Howard Roberts featured in selections including most of the top resident Los Angeles area jazzmen. (May 21)
- 11:00 JANACEK: KATYA KABANOVA** A complete performance of Janacek's 6th opera, written in 1921. The libretto is based on the play "The Storm" by the Russian dramatist Alexander Ostrovsky. The cast features Drahomira Tikalova in the title role, with Beno Blachut, tenor, as Boris, and other soloists, the chorus and orchestra of the Prague National Theater conducted by Jaroslav Krombholc. (Artia ALPO 85)

FRIDAY, May 21

- 7:00 KPFA NEWS** (May 20)
- 7:30 KEYBOARD CONCERT**
HANDEL Suite No. 3, D minor
 (Heiller) (BG 592) (20)
DEBUSSY Suite, "Pour le Piano"
 (Gieseking, piano) (Angel 35065) (12)
BUXTEHUDE Prelude, Fugue, and Ciaconna, C major
 (Kraft, organ) (Vox VBX 27)
- ***SCHUBERT** Fantasy for Piano 4-Hands, Op. 103
 (Kontarsky brothers) (15)
KRIEGER Prelude, Ricercar, Fugue, and Passacaglia, D
 (Hoegnar, organ) (Cantate 1127) (12)
SCHOENBERG Suite for Piano, Op. 25
 (Jacobs, piano) (Ducretet Thompson 320 125) (16)
BACH Partita No. 6, E minor
 (Kirkpatrick, harpsichord) (ARC 3131) (31)
- 9:30 COMMENTARY** Sidney Roger (May 20)
- 9:45 THIS WEEK AT THE UNITED NATIONS** (May 20)
- 10:00 CHAMBER ORCHESTRA CONCERT** (May 7)
BRAHMS Serenade No. 1, D major, Op. 11 (44)
TCHAIKOWSKY Suite No. 3, G major, Op. 55 (29)
- 11:15 MISCELLANY**
- 11:30 THE ART OF THE PERFORMER** Presented by Fred Maroth

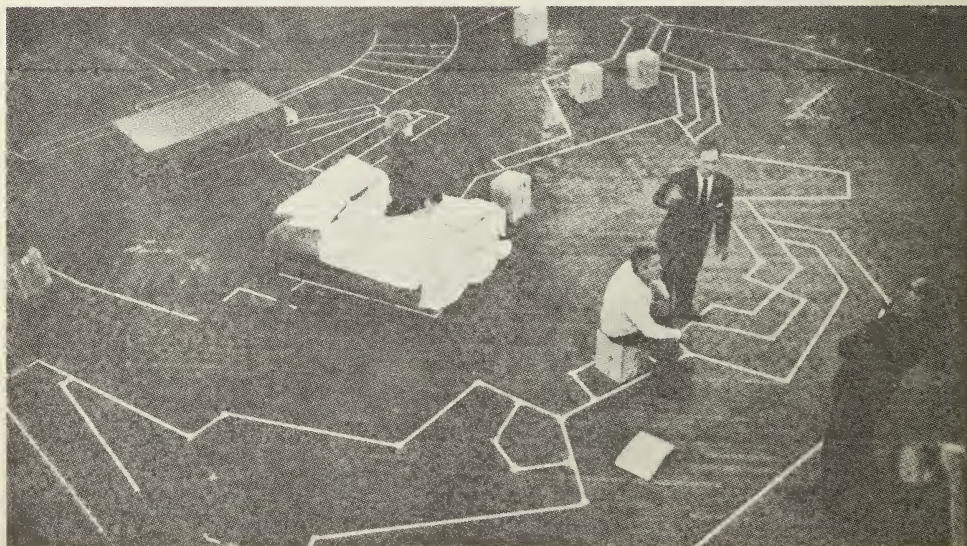
1:00 MISCELLANY

- 1:15 CHAMBER CONCERT** (May 7)
BRAHMS Sonatensatz, from the "F-A-E" Sonata (4)
TCHAIKOWSKY Quartet, E \flat minor, Op. 30 (36)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood presents guitarist Howard Roberts featured in selections including most of the top resident Los Angeles area jazzmen. (May 20)
- 2:30 FROM THE NEW SCHOOL—IV Sartre and Tillich:**
A contrast Dr. Rollo May, well-known psychoanalyst and author, continues his series of talks made available to Pacifica by the New School of Social Research. (WBAL)

- 3:00 CHORAL CONCERT** (May 9)
TINCTORIS Missa Trium Vocum (45)

4:30 MISCELLANY

- 4:45 PROGRAMS FOR YOUNG PEOPLE**
The Exploits of Moominpapa (KPFK) (19)
Morte d'Arthur From the book by Sir Thomas Malory, Rosemary FitzGerald reads about King Arthur's last battle and death (17)
Il y a un Temps Line Playfair reads, with running translation, *Les Aventures de la Petite Sourie* (The Adventures of the Little Mouse) by Sara Cone Berycont (11)
- The Silver Chair: Travels Without the Sun** (22)
 What's Going On?
- * **6:00 QUALITON RECORDS SERIES—II**
VIVALDI Flute Concerto, D major, Op. 10, No. 3
 (Jenei, Hungarian Radio Sym—Sandor) (Qual 11057) (10)
MAROS Symphony for String Orchestra
 (Hungarian Radio Sym—Lehel) (Qual 1144) (19)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Caspar W. Weinberger (May 22)
- 7:15 REPORT TO THE LISTENER** Al Partridge, KPFA's Manager, gives news of the station and brings up issues raised in listener mail. (May 23)
- 7:30 CAPITOL ROUNDUP** KPFA News reports on Sacramento (May 22)
- 7:45 FINGERNAILS ON THE BLACKBOARD OF RADIO**



—Rehearsal scene from Arthur Miller's play "After the Fall," Friday, May 22, at 8:15 p.m.

100 AFTER THE FALL: AN INTRODUCTION Editor and critic Kimon Friar discusses Arthur Miller's controversial play.

8:15 AFTER THE FALL Arthur Miller's semi-autobiographical drama, written for the opening of the Lincoln Center Repertory Theatre, features the original New York cast, including Jason Robards, Jr., and Barbara Loden, under the direction of Elia Kazan. (Mercury OCM 42207)

11:00 STANLEY HOLLOWAY in reissues of his great 78 rpm accounts of the adventures of the Ramsbottom Family and Sam Small. (Angel 65019)

11:30 THE MIDNIGHT SPECIAL Grass roots social comment and folk songs fill the air. Gert Chiarito presides.

SATURDAY, May 22

8:00 ORCHESTRAL CHORAL CONCERT

The Dvorak is performed by the Czech Philharmonic under Václav Talich (Parliament 121), the Palestrina by the Prague Madrigal Choir under Venhoda. (Bach Guild 647)

DVORAK Slavonic Dances, Op. 46 No. 1-4 (20)

PALESTRINA The Song of Songs, No. 1-7 (16)

DVORAK Slavonic Dances, Op. 46 No. 5-8 (18)

PALESTRINA The Song of Songs, No. 8-14 (16)

DVORAK Slavonic Dances, Op. 72 No. 1-4 (20)

PALESTRINA The Song of Songs, No. 15-21 (17)

DVORAK Slavonic Dances, Op. 72 No. 5-8 (18)

10:00 COMMENTARY Caspar W. Weinberger (May 21)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 17)

10:30 PROGRAMS FOR YOUNG PEOPLE

More of The Hobbit (KPFA) (28)

Museum of Man A summary of the twelve programs from the NAEB on The Ways of Mankind (29)

11:30 CAPITOL ROUNDUP KPFA News reports on Sacramento (May 21)

11:15 MISCELLANY

12:00 TO SAY WHAT YOU MEAN—III Intuition and Feeling Based on a manuscript by Alan Roberts. Produced and read by John Dufford.

*12:30 THE BERKELEY JUNIOR BACH FESTIVAL—I The first of four recorded broadcasts of this year's Festival, recorded April 23 at the Berkeley Little Theater. Unfortunately the program and participants are too extensive to list in full. The other broadcasts in the series will be later this afternoon and tomorrow afternoon at 4:30 p.m.; and tomorrow evening at 8 p.m.

2:30 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—III Legislative Action and the 14th Amendment Civil rights, the voting rights bill, the Dirksen amendment, and the aftermath of Proposition 13 are discussed on political, legal and racial grounds by Assemblymen Willie Brown, Terry Francis, Coleman Blease, Laurent Frantz, and Harold Gross who moderates. Produced by Eugene Bergman.

4:00 FROM THE POETRY CENTER: Marianne Moore reads from her poems. (WBAI) (May 25)

* 4:30 THE BERKELEY JUNIOR BACH FESTIVAL—II The second program was recorded Saturday, April 24, at the Berkeley Little Theater.

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Prepared by Dan Lee and read by Catherine Neighbor (May 24)

7:00 COMMENTARY Robert Tideman (May 23)

7:15 MISSISSIPPI COMMENT—V Produced by the Bay Area Friends of SNCC

7:30 THE OLD SOFT SOAP

7:45 IGOR STRAVINSKY: LE ROSSIGNOL This opera was begun in 1907, and completed in 1914. The tremendous stylistic discrepancy between the first act and the other two have been perhaps responsible for the rarity of performances of this work. This performance, recorded by Stravinsky with the Washington Opera Society, features Reri Grist as the Nightingale, Loren Driscoll as the Fisherman, and Donald Gramm as the Emperor. (Columbia 5727)

8:30 FROM THE CENTER: The Kibbutz Revisited Viscount Samuel of Hebrew University and Scott Buchanan talk about the relevance of the kibbutz experience in Israel to the social and political developments of other new nations. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara.

9:00 TNT Roy Trumbull back again with a review of recent folk releases. (May 26)

10:00 LUV A vaudeville of our vices by Murray Schisgal, directed by Mike Nichols and starring Eli Wallach, Ann Jackson and Alan Arkin. This version of the new Broadway comedy was produced for records by Goddard Lieberson. (Columbia DOS 718)

11:30 BLACK MASS Eric Bauersfeld and other warlocks.

SUNDAY, May 23

8:00 SUNDAY MORNING CONCERT

MACHAUT La Messe de Notre Dame

(Brussels Pro Musica—Cape) (Arc 3032) (28)

LASSUS Eight Latin Motets

(Aachen Choir—Rehmann) (Arc 3077) (23)

GOUNOD St. Cecelia Mass

(Soloists, Duclos choir, Paris Conserv Orch—Hartemann) (Angel 36214) (44)

STRAVINSKY Canticum Sacrum

(Soloists, LA Orchestra—Stravinsky) (Col 5215) (18)

9:00 COMMENTARY Robert Tideman (May 22)

9:15 CQ ES QST DE KPFA Eugene Bergman, WB6IBU, calls all listeners interested in amateur radio.

10:30 MISCELLANY

10:45 MY NAME RINGS—I We begin the autobiography of William McKinley "Buck" Ashmore—at various times in his life a share-cropper, a migrant cotton picker, a cotton mill hand, a garbage truck driver, a domestic, a hunter, a hay bucker, a labor contractor, a gambler, a collector of scrap metal and a shade tree auto mechanic. In telling his story he touches upon certain themes of general relevance—civil rights, the culture of poverty, and farm labor—but these and other abstractions are woven together into the uniqueness that is a man's life. This program concerns his childhood in Texas. Produced as part of a KPFA special project by Ernest Lowe.

11:15 REPORT TO THE LISTENER Alfred Partridge (May 21)

11:30 BOOKS Kenneth Rexroth (May 26)

12:00 JAZZ REVIEW This program has been extended to run for two hours which will be good news for all the fans of KPFA's long-time volunteer and man-about-jazz Phil Elwood.

- 2:00 THE SMALL BUSINESS ADMINISTRATION** President Johnson has proclaimed this week, beginning today, as "Small Business Week." We hear Eugene P. Foley, Chief Administrator of the Small Business Administration, and Robert Strauss, West Coast Regional Director of the SBA, in an interview with KPFA's Bob Bergstresser. They discuss the current program of the SBA, special efforts being made for minority groups and the very small business. (May 24)
- 2:30 SCIENCE CRITIC** Marshall Deutsch (WBAI)
- 3:00 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—IV** Legislative action and the 1st Amendment are discussed in the context of the right to demonstrate, obscenity, political rights of public employees, free speech, and academic freedom by: Assemblyman Nicholas C. Petris, Malcolm Burnstein, Hugh McCall, and Dan Miller. Produced by Eugene Bergman.
- * **4:30 BERKELEY JUNIOR BACH FESTIVAL—III** The third concert of the 12th annual festival was given in Hertz Hall at the University of California, April 24.
- 6:30 KPFA NEWS** (May 24)
- 6:45 SPECIAL REPORT** Prepared by KPFA News (May 24)
- 7:00 LONDON LETTER** Sir Stephen King-Hall (WBAI) (May 24)
- 7:15 TREADING WATER** and just staying afloat
- 7:30 CONVERSATION WITH THE GOVERNOR** Governor Edmund G. Brawn talks with Scott Keach about issues and events in California politics.
- * **8:00 BERKELEY JUNIOR BACH FESTIVAL—IV** The fourth and final concert, recorded in Hertz Hall at the University of California, April 25.
- 10:00 THE BOARDED WINDOW** Grand Guignol of the Air returns with this production of Ambrose Bierce's chiller. The cast: Narrator, Ben Jacquetti; Janis, Amanda Foulger; Murlack, Erik Boursfeld. Technical production by John Whiting.
- 10:30 MATHEW SLADE—PRIVATE INVESTIGATOR** KPFA succumbs to camp with this new series of original mystery programs designed for fans of the genre who still get nostalgic about radio as it used to be. (KPFK)
- 11:00 NEW RELEASES** By John Whiting
- 11:30 THE SMALL BUSINESS ADMINISTRATION** Eugene P. Foley, Robert Strauss and Bob Bergstresser (May 23)
- 12:00 A CONCERT FROM THE NETHERLANDS** (May 4) Bernard Haitink conducts the Amsterdam Concertgebouw.
J. C. BACH Sinfonia, B \flat major
TON DE LEEUW *Mauvements retrogrades*
BEETHOVEN Symphony No. 7, A major
- 1:00 ON SURINAM** An interview with John H. Nelson, Director of the Surinam Tourist Bureau in New York, by Bob Bergstresser. Where is Surinam? What's going on there? And why should a tourist go there?
- 1:30 ORCHESTRAL CONCERT** (May 24)
SCHUMANN Overture, Scherza, and Finale (18)
SCHOENBERG Piano Concerto, Op. 42 (22)
IVES Three Outdoor Scenes (12)
BRAHMS Symphony No. 2, D major (43)
- 3:15 FIRST-HAND REPORT ON VIETNAM** Sidney Lens (May 18) (KPFK)
- 4:15 CHILDREN'S BOOK SAMPLER** Ellyn Beatty (May 29)
- 4:30 MISCELLANY**
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People Taby reads another Indonesian folk tale about *The Three Companions* (2)
Nihal Nina Serrano Landau reads a story from Ceylan by Eleanor A. Murphy (40)
The Naturalist A program from the BBC about protecting the world's wildlife (14)
The Silver Chair: In the Dark Castle (20)
- 6:00 QUALITON RECORDS SERIES—III**
BOCCHERINI Flute Concerto, D major
(Jenei, Hungarian Sym—Sandor) (Qual 1057) (17)
SCHUBERT, arr. DAVRAS German Dances
(Hungarian Radio Sym—Lehel) (Qual 1542) (13)
- 6:30 KPFA NEWS** (May 25)
- 7:00 COMMENTARY** William Winter (KPFK) (May 25)
- 7:15 SOVIET PRESS AND PERIODICALS** William Mandel (May 25)
- 7:30 GHELDERODE—IV** *The Blind Men* Our sub-festival continues with this short play featuring Marshall Efrom, Fred Stuthman, Eli Sercarz and Norman Hartweg under the direction of Marc Estrin.
- * **8:00 BLOCH FESTIVAL CONCERTS—II** The second concert was recorded April 11 at the College of Marin.
Suite for Unaccompanied Cello No. 3 (1957)
(Bonnie Hampton)
Two Songs from "Poems of Autumn"; Three Songs from "Histoires au Crepuscule" (1904-6)
(Margery Tede; Larry Snyder)
"From Jewish Life"—Three Sketches; Meditation Hebraique (1924)
(Bonnie Hampton, William Corbett Jones)
Proclamation for Trumpet and Piano (1955)
(Edward Haug; William Corbett Jones)
Suite for Viola and Piano (1919-1920)
(George Wargo; William Corbett Jones)

MONDAY, May 24

- 7:00 KPFA NEWS** (May 23)
- 7:15 CONSERVATION NEWS** (May 22)
- 7:30 CHAMBER CONCERT**
BRAHMS Piano Quartet, G major, Op. 25
(Festival Qt.) (RCA 2473) (42)
BERIO *Serenata* No. 1
(Gazzeloni, Domane Musicale) (VEGA) (10)
SOLER Quintet for Organ and Strings, G minor
(Alain, Ens) (West 18754) (28)
MADERNA *Serenata* No. 2
(Ens—Maderna) (Time 58003) (12)
BEETHOVEN Wind Trio, C major, Op. 87
(Vienna Trio) (West 18409) (22)
- 9:30 SPECIAL REPORT** Prepared by KPFA News (May 23)
- 9:45 MISCELLANY**
- 10:00 CONVERSATION WITH THE GOVERNOR** Governor Brown talks to Scott Keach. (May 23)
- 10:30 MUSIC BY MONTEVERDI** conducted by Renata Falt. (May 15)
- 11:00 LONDON LETTER** Sir Stephen King-Hall (WBAI) (May 23)
- 10:00 A MOULDY MISCELLANY**
- 10:15 THE WORLD OF SHOLOM ALEICHEM** Three stories, *A Tale of Crisis*, *Bontche Schweig* and *The High School*, by the great Yiddish humorist are dramatized by Arnold Perl and directed by Howard Da Silva, with music by Serge Hovey and Robert de Cormier. The cast includes Morris Morris Carnovsky, Howard Da Silva, Ruby Dee, Gilbert S. Green, David Pressman and Pearl Sommer.
- 11:00 THE ART OF THE PERFORMER** Presented by Fred Maroth.

7:00 KPFA NEWS (May 24)

7:30 RUSSIAN AND SOVIET COMPOSERS—VII

TAKTAKISHVILI Piano Concerto
(Iakheles, National Phil—Stasevich) (Colosseum 191) (34)

PROKOFIEV Piano Sonata No. 8

(Richter) (DGG 18 766) (29)

SHOSTAKOVITCH String Quartet No. 4, Op. 83

(Janacek Qt.) (Artia 188) (23 1/2)

TCHAIKOVSKY Serenade for Strings

(Philadelphia Orch—Ormandy) (Cal 5624) (22)

9:30 COMMENTARY William Winter (KPFK) (May 24)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (May 24)

10:00 FROM THE POETRY CENTER Marianne Moore reads her poems. (May 22)

10:30 DARGOMYSHZKI: RUSSALKA The second opera of the 19th century Russian composer. Eugen Svetlanov conducts the Bolshoi Theater soloists, chorus, and orchestra. (Ultraphone 101)

1:00 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—V An examination of legislative action and the 8th Amendment as it concerns punishment, welfare, mental health, parole, and due process in administrative proceedings, by Assemblyman William F. Stanton, John A. O'Connell, Al Bendich and moderator Aray Lenske. Produced by Eugene Bergman.

2:45 RICHARD STRAUSS: ALPINE SYMPHONY The composer himself conducts the Bavarian Staatskapelle orchestra in this recording made in 1941. (Electrola 80 824) (May 8)

3:30 DR. MARTIN LUTHER KING speaks to a London audience. (KPFK) (May 17)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Thistle and Thyme Andrew Emery reads *The Laird's Lass* and *the Gobha's Son* (25)

The Fable of the Two Dogs and a Cow More from the pen of Ernst Bacon with the Oslo Philharmonic Orchestra and narration by Kenneth Bowles (3)

The Lost Birthday The second of nine parts of a story written and read by Else Fagrell (15)

5:30 QUALITON RECORDS SERIES—IV

BACH Sonata for Violin Solo, G minor

(Kocsis) (Qual 1148) (19)

GYULA Sonata for Flute and Piano

(Jeney, Hedy) (Qual 3505) (13)

YSAYE Sonata for Violin Solo, E minor, Op. 27 No. 4

(Kocsis) (Qual 1148) (8 1/2)

REZSO String Quartet No. 2

(Tatrai Qt.) (Qual 3505) (14)

6:30 KPFA NEWS (May 26)

7:00 COMMENTARY George Reeves (May 26)

7:15 PREVIEW Claire Isaacs once again surveys the Bay Area cultural scene. (May 26)

7:30 MAN'S BEST FRIEND A dramatic montage depicting man's relationship to his domesticated animals. Produced by Joan McIntyre. (May 26)

8:00 CHARLES IVES—A BIOGRAPHY Charles Shere continues his series on the great American composer.

9:00 OPEN HOUR Saved for timely and topical programs.

10:00 SON OF PACIFICA RE-VISITED

10:15 MUSIC REVIEW

10:30 JAZZ ARCHIVES Mouldy Miscellany, Part 79 Yet another in the 14-year-old occasional series with the Jazz Archives in which Phil Elwood catches up an requests received in the past couple of months. (May 26)

11:00 A READYMADE FOR MARCEL DUCHAMP A minor documentary homage on and far the artist, created by David Ossman. (KPFK)

11:45 MUSIC BY EDELMAN HORTILEWSKY The young composer's "Diurnal Catilepsis I" is heard in a performance by a radio chamber ensemble.

WEDNESDAY, May 26

7:00 KPFA NEWS (May 25)

7:30 ORCHESTRAL CONCERT

***BACH** Concerta for 3 violins, D major (re-transcription of the 3-clavier concerto, BWV 1064)

(Soloists, Lucerne Strings—Paumgartner) (18)

BEETHOVEN Piano Concerto, D major, Op. 61

(Beethoven's transcription of the violin concerto)

(H. Schnabel, Vienna Orch—Adler) (SPA 45) (42)

BACH 3-Clavier Concerta, C major, BWV 1064

(Soloists, Paillard Orch) (West 19019) (17)

BEETHOVEN Violin Concerto, D major, Op. 61

(Menuhin, Vienna Phil—Silvestri) (Cap 7229) (45)

9:30 COMMENTARY George Reeves (May 25)

9:45 PREVIEW Claire Isaacs (May 25)

10:00 NEW DIMENSIONS OF EDUCATION (BFA)

10:30 ELLA FITZGERALD SINGS HAROLD ARLEN More selections from her Verve 2-record release, "The Harold Arlen Song Book." Billy May conducts his orchestra. (Verve 4046)

11:00 MUSIC REVIEW (May 25)

11:15 MUSIC BY STRAVINSKY Antal Dorati conducts the London Symphony in the "Song of the Nightingale" and several shorter works. (Merc 50387)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT The final program in the 1965 Spring series is dedicated to the memory of Gene Parter, a UC graduate student in musicology who died last year in a mountain accident.

1:15 MISCELLANY

1:30 STRAUSS: TOD UND VERKLAERUNG, Op. 24 George Szell conducts the Cleveland Orchestra. (May 16)

2:00 JAZZ ARCHIVES Mouldy Miscellany, Part 79 Yet another in the 14-year-old series in which Phil Elwood catches up an requests received in the past couple of months. (May 25)

2:30 KARLHEINZ STOCKHAUSEN: GRUPPEN Pierre Boulez, Hans Rasbaud, and the composer conducts the Southwest German Radio Orchestra. (May 16)

3:00 MAN'S BEST FRIEND A dramatic montage depicting man's relationship to his domesticated animals. Produced by Joan McIntyre. (May 25)

3:30 TNT Roy Trumbull with a review of recent folk releases. (May 22)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale Stella Taogad

From the 'Midnight Special' Tim Small with two songs about Casey Jones and an SP train wreck (10)

Stories from World History: To Timbuctoo and Back (14)

The Silver Chair: The Queen of Underland (22)

- 6:00 QUALITON RECORDS SERIES—V** Bela Bartok's "Sonata for Two Pianos and Percussion," performed by Peter Solymos and Andor Losonczy, pianos; Janos Sandor and Ferenc Petz, percussion, conducted by Ervin Lukacs. (Wual 1517)
- 6:30 KPFA NEWS** (May 27)
- 7:00 COMMENTARY** George Brunn (May 27)
- 7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA) (May 27)
- 7:30 GHELDERODE—V RED MAGIC** (Magie Rouge): The premiere performance in English of the 3-act drama by Michel de Ghelderode. American translation by Samuel Draper. Adapted for radio and directed by Virginia Maynard. Music by Peter Winkler. Technical production by John Whiting.
- | | |
|----------------------------|------------------|
| Hieronymus | Michael Lerner |
| Sybilla | Gloria Shapiro |
| The Cavalier Armador | Juris Svendsen |
| Romulus | William Matheson |
| The Monk | Chuck Levy |
| The Magistrate | Gary Bruton |
- 9:30 SPRING OPERA REVIEW** A review of last night's opening performance of the 1965 San Francisco Spring Opera Series. Anthony Boucher and others will be featured.
- 10:00 GOLDEN VOICES** In the second of three programs on Alma Gluck (1884-1938), Anthony Boucher presents her duets with the contralto Louise Homer, including oratorio excerpts by Mendelssohn and Rossini and a sampling of highspots from Humperdinck's *Haensel und Gretel*. (May 27)
- 10:30 BOOKS** Kenneth Rexroth (May 23)
- 11:00 U.C. NOON CONCERT** We repeat the last of this season's concerts heard earlier today.

THURSDAY, May 27

- 7:00 KPFA NEWS** (May 26)
- 7:30 RUSSIAN AND SOVIET COMPOSERS—VIII** The concluding concert in David Bacon's series.
- | |
|---|
| KABALEVSKY Piano Concerto No. 3, Op. 50, "Youth" (Gilels, USSR State Orch—Kabalevsky) (West 18356) (19) |
| PROKOFIEV Symphony No. 7 |



—Brendan Behan's play "The Quare Fellow," will be heard Sat., May 29, at 10:00 p.m.

- (Czech Phil—Anosov) (Parl 122) (33)
- GALININ** Suite for Strings
(USSR State Orch—Anosov) (Artia 167) (23)
- SHOSTAKOVITCH** Song of the Forests, Op. 81
(Soloists, USSR Chorus and Orch—Mravinsky) (Vanguard 422) (33½)
- 9:30 COMMENTARY** George Brunn (May 26)
- 9:45 REVIEW OF THE BRITISH WEEKLIES** (BFA) (May 26)
- 10:00 OUR CHANGING ECONOMIC IMAGE** Dr. Seymour Melman of Columbia University (KPFK) (May 18)
- 11:00 MUSIC BY MONTEVERDI** (May 15)
- | |
|---------------------------------|
| Sonata Sopra "Sancta Maria" (8) |
| Madrigal, "Ch'io t'ami" (9) |
| "L'Orfeo" (complete opera) (98) |
- (Note: for two more operas on the "Orpheus" theme, see this Sunday afternoon.)
- 1:00 AMERICAN CIVIL LIBERTIES UNION LEGISLATIVE CONFERENCE—VI** Concluding remarks and a summary of the conference, with a question and answer period. Participants include: Harold Gross, Ralph Atkinson, John T. Knox, Dan Miller, Aray Lenke, Howard Friedman, John de J. Pemberton, Ernest Besig, and Coleman Blease. Produced by Eugene Bergman.
- 1:45 EDITH PIAF SINGS** A newly-released recording by Philips featuring recordings never before released in the U. S. (Philips 217)
- 2:15 AUTHORS AND CRITICS** The National Book Awards made in New York; Opening comments are by Rex Stout. (WBAI) (May 18)
- 4:00 GOLDEN VOICES** Anthony Boucher presents the duets of Alma Gluck (1884-1938), with the contralto Louise Homer, including oratorio excerpts by Mendelssohn and Rossini and a sampling of high spots from Humperdinck's *Haensel und Gretel*. (May 26)
- 4:30 MISCELLANY**
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
- | |
|---|
| Eric St. Clair reads his story <i>The Fox Ferry</i> (12) |
| <i>Fable Forest</i> Crows, Foxes and Tortoises with Jim Copp and Ed Brown |
| <i>The Lost Birthday</i> Continuing a story written and read by Else Fagrell (15) |
- 5:30 QUALITON RECORDS SERIES—VI**
- | |
|---|
| J. S. BACH Partita for Violin Solo, D minor (Kocsis) (Qual 1148) (24) |
| REZSO KOKAI Violin Concerto (Gertler, Hungarian Radio Sym—Lehel) (Qual 1113) (27) |
- 6:30 KPFA NEWS** (May 28)
- 7:00 COMMENTARY** Seymour Lipset (May 28)
- 7:15 THIS WEEK AT THE UNITED NATIONS** (May 28)
- 7:30 THE ECOLOGY OF PEST CONTROL—IV** The final program in our series with Robert Van Den Bosch, Entomologist with the University of California Biological Control Station. (May 28)
- 8:00 THE SYMPHONIES OF VAUGHAN WILLIAMS—III** Elliot Schwartz's notes on the "Pastoral" Symphony are followed by Sir Adrian Boult's interpretation. (London 721)
- 9:00 HUGHIE** This character study, one of Eugene O'Neill's last plays, is performed by Jason Robards, Jr. and Jock Dodson. (Columbia OL 3660)
- 10:00 MUSIC NEWS** with Charles Shere
- 10:30 MODERN JAZZ SCENE** Phil Elwood offers Charlie Parker, *In Memoriam*. Another in the series commemorating the tenth anniversary of the death of the leading inspiration for modern jazz expression. (May 28)

LEOS JANACEK: FROM THE HOUSE OF THE DEAD Janacek's last opera, based on Dostoevsky's quasi-autobiographical novel of life in a Siberian prison camp. This recording from the 1954 Halland Festival features the choir and orchestra of the Netherlands Opera, and Dutch soloists, conducted by Alecander Krannhals. (Epic 6005)

FRIDAY, May 28

7:00 KPFA NEWS (May 27)

7:30 CHAMBER CONCERT

BOCCHERINI String Trio, C major, Op. 35 No. 5 (Schneiderhan, Swaboda, Benesch) (West 18052) (16)

BEETHOVEN Piano Trio, B \flat major, Op. 97, "Arch-duke" (Gilels, Kogan, Rostropovitch) (Monitor 2101) (44)

MOZART Divertimento for String Trio, E \flat major, K. 563 (Bel Arte Trio) (Decca 9659) (37)

RAVEL Piano Trio, A minor (Oistrakh, Knushevitsky, Obarin) (West 18174) (27)

9:30 COMMENTARY Seymour Lipset (May 27)

9:45 THIS WEEK AT THE UNITED NATIONS (May 27)

10:00 NUTRITION Marshall Deutsch (WBAI)

10:30 DEBUSSY: IMAGES FOR ORCHESTRA. The late Pierre Manteux conducts the London Symphony (Philips 500 058)

11:15 MISCELLANY

11:30 THE ART OF THE PERFORMER Presented by Fred Maroth

1:00 THE ECOLOGY OF PEST CONTROL—IV Robert Van Den Bosch, Entomologist with the University of California Biological Control Station. (May 27)

1:30 STANLEY HOLLOWAY (May 21)

2:00 MODERN JAZZ SCENE Phil Elwood with Charlie Parker, in Memoriam. Another in the series commemorating the tenth anniversary of the death of the leading inspiration for modern jazz expression. (May 27)

2:30 FROM THE NEW SCHOOL—V The World the Patient Constructs Dr. Rollo May continues a series of talks made available to Pacifica by the New School for Social Research. (WBAI)

3:45 MISCELLANY

4:00 MUSIC NEWS (May 27)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

The Exploits of Moominpapa (WBAI) (17)

The Hero of the Fire Pat Franklyn reads a story by Edward Ardizzone (19)

Another trip to France with Line Playfair assisted by John Playfair on the tenor recorder (11)

The Silver Chair: Underland Without a Queen (19)

What's Going On?

6:00 QUALITON RECORDS SERIES—VII The final program in the series.

BARTOK Four Slovak Folk Songs

(Chorus) (Qual 1551) (6½)

WEBER-BERLIOZ Invitation to the Dance

(Hungarian Radio Sym—Lehel) (Qual 1542) (12)

KODALY The Kalló Doubledance

(Chorus, Hungarian Folk Orch) (Qual 1551) (6½)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (May 29)

7:15 REPORT TO THE LISTENER Alfred Partridge (May 30)

7:30 CAPITOL ROUNDUP A report from Sacramento prepared by KPFA News (May 29)

7:45 A STILL MOULDIER MISCELLANY

8:00 HEDDA GABLER Eva Le Gallienne stars in her own production of Ibsen's pioneer psychological drama. The play is narrated by Margaret Webster, with technical direction by Edward King. The cast includes Eva Le Gallienne as Hedda Gabler; David Lewis, George Tesman; Richard Waring, Eilert Lovborg; Marion Evensen, Julia Tesman; Philippa Bevans, Berta; Carmen Mathews, Mrs. Elvsted; and Andrew Cruickshank as Judge Brack. (Continental Records GRC 7803)

10:00 RESERVED TIME For short features, discussions and reviews of current interest.

10:30 MUSIC BOOK REVIEW Charles Shere talks about publications in the field of music.

10:45 MUSIC BY FREDERIC DELIUS "Appalachia," a set of variations on an old slave song, for orchestra and chorus. Thomas Beecham conducts the London Philharmonic in this recording from the old Delius Society Sets. (Columbia set 355)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL That most spontaneous folk opera of all, with Gert Chiarito as impresario.

SATURDAY, May 29

8:00 TWO COMIC OPERAS

ROSSINI La Cambiale di Matrimonio (Soloists, Virtuosi di Roma—Fasano) (Merc 2109) (73)

WEILL The Seven Deadly Sins (Lanya, Soloists, Orch—Brueckner-Rueggeberg) (Col 5175) (36)

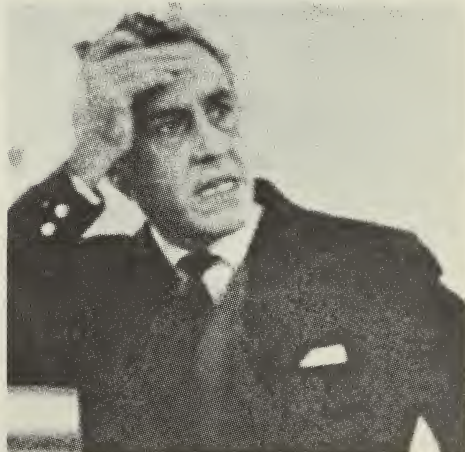
10:00 COMMENTARY Henry Anderson (May 28)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (May 24)

10:30 PROGRAMS FOR YOUNG PEOPLE

The Hobbit (KPFA) (28)

As a Bonus from the NAEB, Milton Mayer interviews Herr Paul Fent, a playwright, and Ingeborg Fent, his wife and a writer of fairy tales, about 'Old Vienna' and the spirit of Johann Strauss (29)



—Jason Robards, Jr., who stars in O'Neill's "Hughie," at 9:00 p.m., Thurs., May 27.

11:30 CAPITOL ROUNDUP A report from Sacramento prepared by KPFA News (May 28)

11:45 MISCELLANY

12:00 TO SAY WHAT YOU MEAN—IV Thinking From a manuscript by Alan Roberts. Produced and read by John Dufford.

12:30 ORCHESTRAL CONCERT (May 10)

STRAVINSKY Symphony In C (28)

MOZART Symphony No. 33, B \flat major, K. 319 (19)

TCHAIKOWSKY Symphony No. 4, F minor (41)

2:00 WITNESS TO MARTYRDOM The Reverend Clark Olsen, who witnessed the murder of Reverend James Reeb in Selma, Alabama, recounts the events of that fateful day and their aftermath to his congregation at the Berkeley Fellowship of Unitarians. Produced by Dan McClosky and Al Silbowitz.

3:00 DEUX FOIS DE MUSSET Two short plays by the Nineteenth Century French dramatist, separated by an interlude of Nineteenth Century French music: *You Can't Think of Everything* A farce about absent-mindedness, stars Max Adrian and was produced for the BBC by Charles Lefeaux.

Camille and Perdican Another variation on the theme of love, features Al Jacobs, Deborah Schell, Jay Shuter, Deborah Shuter and Ed Schell. The play was directed for KPFA by Ed Schell.

5:00 BREAKING THE CURTAIN OF IGNORANCE Felix Greene, noted world traveler, discusses the strategic relationships among the USA, Russia and China. (KPFK) (May 20)

6:00 EDITH Piaf (May 25)

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series by William Blanchard on community opinion analysis. (KPFK) (May 31)

7:00 COMMENTARY Alfred Toombs (WBAI) (May 30)

7:15 MUSIC BY MANUEL DE FALLA Two of Falla's late masterpieces: the Harpsichord Concerto and "Master Peter's Puppet Show," conducted by Ataúlfo Argenta. Robert Veyron-Lacroix is the soloist in the concerto. (LON 9213)

8:00 KPFA A-GO-GO

8:15 DR. EDDY ASIRVATHAM, AN INTERVIEW Al Partridge interviews Dr. Asirvatham, Professor of Political Science and Public Administration at Jabalpur University, India, who has taught at universities in both the U. S. and India. A personal friend of both Gandhi and Nehru, he discusses the non-violence movement and India.

9:00 TNT Roy Trumbull with the final program on Leadbelly's last sessions. (June 2)

10:00 THE QUARE FELLOW An Irish prison is the scene of Brendan Behan's first play. This production by the Radio Eireann Players was adapted by Philip Rooney and directed by Michael O hAodha. (The Spoken Word SW-A24)

11:30 MUSIC BY JOSEPH BYRD Three works by this original young composer and percussionist; two recorded at a concert in the Pocket Theater in New York; the third recorded at the University of California in 1964.

Water Music, for percussion and tape sounds (Max Newhaus) (12)

Densities II for Violin and chamber ensemble (Goldstein; Ens—Corner) (10)

Prism, for piano, flute, percussion, and tape (Byrd, Graydon, Donovanetsky) (5)

8:00 MUSIC FOR STRINGS

BACH Brandenburg Concerto No. 6

(Lucerne Ens—Paumgartner) (ARC 14143) (19)

MOZART Divertimento, D major, K. 136

(Munich Pro Arte—Redel) (MHS 532) (141/2)

MENDELSSOHN Andante, Scherzo, Capriccio, and Fugue, Op. 81

(MGM Strings—Winograd) (MGM 3295) (17)

DEBUSSY Dances: Sacree et Profane

(Lamoureux Orch—Markevitch) (DGG 12040) (9)

STRAUSS Metamorphosen, for 23 Strings

(Berlin Phil—Furtwaengler) (DGG 18 857) (23)

STRAVINSKY Apollon Musagete

(MGM Strings—Winograd) (MGM 3683) (28)

10:00 COMMENTARY Alfred Toombs (WBAI) (May 29)

10:15 CB ES QST DE KPFA Eugene Bergman, WB6IBU, calls on all listeners interested in amateur radio.

10:30 MY NAME RINGS—II A Young Man in Texas William McKinley "Buck" Ashmore continues his colorful autobiography. Produced by Ernest Lowe.

11:15 REPORT TO THE LISTENER Alfred Partridge (May 28)

11:30 BOOKS Kenneth Rexroth (June 2)

12:00 JAZZ REVIEW Phil Elwood

2:00 REMINISCENCES OF A REBEL Ben Legere, radical, actor, writer, labor leader, agitator, and historian, is seventy-eight today, and celebrates his birthday by starting an autobiographical series. He begins with Squabetty, Massachusetts and, before the series ends, goes all through the U. S. and Canada. He talks about the great names of American radical tradition as well as some of the chief battles and campaigns. Into his story is woven his part in the Canadian One Big Union General Strike, the 1934 San Francisco General Strike, and the Sacco-Vanzetti case. Among the people who figured in Legere's life are William Z. Foster, Sigmund Rhee and Tom Thumb.

2:30 INTERNATIONAL SCIENCE REPORT (BFA)

3:00 JACOPO PERI: EURIDICE This is believed to be the earliest true opera still in existence. It was composed in 1600. The performance is by soloists, the Coro Polofonico di Milano, and a chamber ensemble conducted by Angelo Ephrikian. (Amadeo 5002-3)

4:30 GLUCK: ORPHEE Another operatic landmark, based on the same mythological theme. This performance of the Paris version of Gluck's masterpiece was recorded at the Aix-en-Provence festival 1955, Nicolai Gedda, Janine Micheau, and Liliane Berton star, and Louis de Froment conducts the Paris Conservatory Orchestra and Chorus. (Angel 35554)

6:30 KPFA NEWS (May 31)

6:45 SPECIAL REPORT Prepared by KPFA News (May 31)

7:00 E PLURIBUS UNUM and all that.

7:15 DIRDRE OF THE SORROWS Marc Estrin's International Theater Ensemble production of the J. M. Synge play. (KPFK)

8:45 MISCELLANY

9:00 MUSIC OF THE ITALIAN MASTERS Presented by Frank de Bellis (May 31)

BASSANO: Fantasia a Tre Voci—3 Flutes (Carisch)

D'INDIA: "Com'e soave cosa"—Fumagalli, soprano

D'INDIA: "Cara mia cetra, andiamo"—Souzay, baritone

VIVALDI: Concerto in C, (F.XII), No. 1—Accademici di Milano—Santi

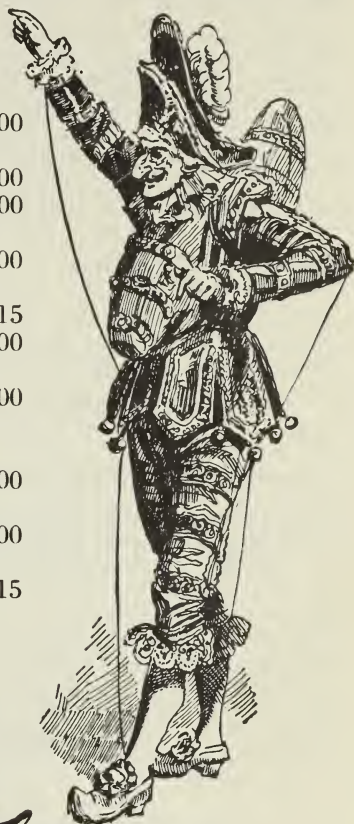
MARTINI: Sonata in D—Rybar, violin; Holletschek, harpsichord
 ZAVATERI: Concerta No. 12 "Tempesta di Mare"—Angelicum Orch—Argenta
 CLEMENTI: Trio in C, No. 3—Trio di Balzano
 CASELLA: Partita—Italian Radio Symphony—E, Gracis
 10:30 **MATHEW SLADE—PRIVATE INVESTIGATOR—II**
 Slade joins the "Bachelor's Club." With William

Wintersale, Barta Heyman, John Annistan, Norman Belkin, Sylvia Walden and Ed Cooper, Produced and directed by Brian Adams, written by Robert Frederick, technical production by Michael Daytan and Richard Guy. (KPFA)

11:00 **NEW RELEASES** with John Whiting

SPRING ECLECTIC DRAMA FESTIVAL PROGRAMME

The Middle English Miracle Play **THE TOWNLY
PLAY OF NOAH** Monday, May 17, 12:00
 Arthur Miller's
AFTER THE FALL Friday, May 21, 8:00
 Murray Schisgal's **LUV** Saturday, May 22, 10:00
 Ambrose Bierce's
THE BOARDED WINDOW Sunday, May 23, 10:00
 The New York production of **THE WORLD OF
SHOLEM ALEICHEM** Monday, May 24, 10:15
 Eugene O'Neill's **HUGHIE** Thursday, May 27, 9:00
 Henrik Ibsen's
HEDDA GABLER Friday, May 28, 8:00
 Alfred de Musset's **YOU CAN'T THINK OF
EVERYTHING AND CAMILLE
AND PERDICAN** Saturday, May 29, 3:00
 Brendan Behan's
THE QUARE FELLOW Saturday, May 29, 10:00
 J. M. Synge's **DIEDRE OF
THE SORROWS** Sunday, May 30, 7:15



Also, a sub-festival of plays by the late Belgian avant garde dramatist Michel de Ghelderode, produced especially for Pacifica Radio.

THE STRANGE RIDER Monday, May 17, 7:30
ESCURIAL Monday, May 17, 10:00
THE BLIND MEN Thursday, May 24, 7:30
RED MAGIC Wednesday, May 26, 7:30

Plus . . .

Ghelderode's "The Ostend Interviews;" a new series of mystery programs; Mathew Slade, Private Investigator, and selected miscellany featuring theater reviews and criticism by Shaw, Tynan, Beerbohm and still more.

FM-AM 9-TRANSISTOR RADIO

Highly portable, 6½" x 3½" x 1¾"
Weights 20 ounces

3-month guarantee from the service center.
Comes with earphone, leather case, antenna.
Auxiliary speaker available. Plugs into radio
to give deeper tone \$2.08 (includes tax).

\$35 plus 80c tax including a 1-year subscription.
\$28 plus 80c tax including a 6-month sub-
scription.

\$20 plus 80c tax for the radio alone.
(for subscribers only)

Replacement set of batteries
available at KPFA for 75c

Will serve as a tuner

Receives KPFA wherever your home set will
without an external antenna.

Send check to KPFA or stop in.

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as
endorsement of any organization or business by KPFA
or vice versa.

Rates per insertion: (10 word minimum)—25c per word;
6 or more continuous insertions, 20c per word. Send
printed or typewritten copy with check or money order
to KPFA, Folio Advertising, Berkeley 4. Deadline 3½
weeks in advance of beginning date of Folio.
All advertisements appearing in the Folio are addressed
to all persons—no discriminatory ads, please.

ANNOUNCING

ANNOUNCING the opening of PHOTOn GRAPHICS
unlimited

Creative Photography—Cinematography
Portraiture Weddings Fashion Commercial
Educational Scientific Illustration
Audio-Visual Reportage Exhibitions
1652 Shattuck Avenue (office entrance on Lincoln St.)
Berkeley TH. 3-3900

BERKWOOD OFFERS

WORDSHOP—A poetic odyssey. Individual tutelage for
all ages in the creative use of words. Spring, summer
programs; call for schedule.
SUMMER SCHOOL 1965—Theme: "One World." Ages
4½-10. June 28 to Aug. 6; daily 9 to 2.
Berkwood School—1809 Bancroft, Berkeley. TH. 3-5725.

BRAINWORK

MANUSCRIPT PROBLEMS? Editing, criticism, personal
consultation. 661-3870.

Paperback Book is gone! Long live Paperback! It has
metamorphosed into The Rambam—Books. 2499 Tele-
graph—more used paperbacks, children's books, art
books than ever. Today, Telegraph Ave., Tomorrow
the Cosmos!

Find out what Libertarians think—Views and Comments
—\$1.00 to Libertarian League—1941 Oregon, Berkeley.

ANTIQUES

CLOCKS, FURNITURE, PEWTER. FRIENDS OF PACIFICA,
INC. 330 DIVISADERO, SAN FRANCISCO.

BRAIDS & BUTTONS

HANDCRAFT FROM EUROPE, SAUSALITO

CAMP

EL RANCHO NAVARRO. Camp for Boys and Girls,
Philo (Mendocino County); "A Good Camp with a
Purpose;" no ethnic or religious quota. Edna and
Irving Newman, Directors. Winter phone in Petaluma,
PO. 3-1248.

Trinity Alps primitive area, inter-racial camp; boys
and girls 10 to 16; small group cooperative living;
C.I.L.T. Program Camp Unalaye, 180 University,
Palo Alto.

CAPTURES CHILDREN

SHIRLEY CLARKE CAPTURES CHILDREN
(through Creative Photography)
1652 Shattuck Avenue
(entrance on Lincoln St.)
Berkeley TH. 3-3900

CARPENTER

Repairs and remodeling for your home or business.
843-1001.

CONVERSION

KPFA Engineers can convert your Raleigh transistor
radio to operate from house current (110 V-AC). Set
still remains a portable! Mail or bring your set to us
with payment—\$8.60 inc. tax and handling.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson—Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley OL. 4-5921

FM & HI FI SERVICE

Competent repairs, advice and installation of audio
equipment. Sales. Ashton Brown, Consultant. Berkeley
—LA 4-6153—by appointment.

FRIENDS OF PACIFICA, INC.

SPLENDID USED ITEMS. THURSDAY, FRIDAY, SATUR-
DAY, SUNDAY. 330 DIVISADERO, SAN FRANCISCO.

GLORIOUS OPPORTUNITY

Moderately attractive woman, teacher, 5'2" wishes to
meet single man 30-45 with educated mind and heart.
KPFA Box XYZ.

HANDYMAN

house painting - gardening
minor plumbing & electricity
hauling - general maintenance
OL. 2-5425

HALL FOR RENT

With Steinway grand piano at 321 Divisadero St., San
Francisco. Platform accommodates ca. 16 people; audi-
ence seats ca. 160. For information & rates (which help
pay KPFA's bills) call TH. 8-6767.

HARPSICHORDS

HARPSICHORD—Same as owned by KPFA. In kit form
for home assembly, \$150. Clavichord kit \$100. Free
brochure: Zuckermann Harpsichords, Dept. K, 1211
Evelyn, Berkeley.

NEEDLEWORK & MATERIALS

HANDCRAFT FROM EUROPE, SAUSALITO

HOUSE OF NILE

30% REDUCTION—women's apparel. 5805 Grove, Oak-
land. 11-5; sat. 12-5.

NORWEGIAN PRODUCTS

Importers of Scandinavian Furniture. Large Selection.
Norway's best seller: "Ergo Deluxe" Freestanding wall
units. Accessories—Sweaters—Radios (stereo). 765 Beach
(between Hyde, Ghirardelli Square). Open 7 days a
week. Phone 775-5059.

College teacher and family of two returning from London, need home in Berkeley/San Francisco area beginning this summer. Write T. Roszak, c/o Greenwald, 3845 Potomac, Apt. 4, Los Angeles 8.

PERSONAL

Woman would like to meet unmarried man over 45, mutual interests. KPFA Box ABC.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. TH 9-2976 evenings.

AN EQUAL OPPORTUNITIES BROKER.

For rent—limited periods spring through September—cabin in the Sierras, Yuba River front—all utilities. Phone DU. 8-0928 evenings and weekends.

Secluded Mill Valley home in Redwoods near town. Available June 23 - Aug. 17. Reasonable. DU. 8-6134.

SUMMER sublet—3½ room apartment with hi-fi, TV, library, fireplace, yard. Walking distance UC. \$100. TH. 1-4637 or TH. 3-0418.

RECORDING

Non-profit sound recording by appointment. WEST-MINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESORTS

HARBOR HOUSE. An Inn by the sea with private beach operated by Bill Brewer and Bill Parker. For information: Harbor House, P. O. Box 167, Elk, Calif. Tel. Elk 2101—Area code 707.

19 acres of fresh air, wild flowers, song of birds at historical Vineyard House in the Mother Lode Hills. Short walk to American River and State Park. European seasoned food. 916-622-0429—Vineyard House, Coloma, California.

RESTAURANT

HUO-KUO HOUSE—2083 Vine, Berkeley
NORTHERN OR SOUTHERN STYLE CHINESE HOME COOKING IN AUTHENTIC "FIRE-POT." DELICIOUS, UNIQUE & FUN. WARM WINE, CHAMPAGNE, BEER AT YOUR PLEASURE. LUNCH MENU VARIES EVERY DAY. TH. 9-0808.

THE QUEST—an existential restaurant. Serving dinners at 1974 Shattuck Ave., Berkeley. Balkan—Mediterranean—Gallic—garlic and stuff. Wine and beer. TH. 8-9473.

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633

TAX DEDUCTIBLE*

WE NEED YOUR ATTRACTIVE GIFTS*. FRIENDS OF PACIFICA, INC. 330 DIVISADERO, SAN FRANCISCO. UN. 3-7122, WA. 1-5781.

SCHOOLS

Something new has been added at
TWIN PINES SCHOOL

It's afternoon Kindergarten! Program includes introduction to numbers and reading, French and Creative Arts. Registration interviews for Fall '65 now being accepted. Kindergarten through 6th grade. 4 through 12 years. Call OL. 3-4089 for brochure.

pinel
nongraded — nonmilitary—ages 5-14
spring semester openings
summer session — June 21 - July 23
4 days mt. lassen
brochure — 228-6853

SCHOOLS

parents concerned with the education of their children find in

PRESIDIO HILL SCHOOL

a warm environment for effective learning where individual attention is assured, where basic skills, critical thinking and creative expression are actively developed.

PRESIDIO HILL SCHOOL

Kindergarten through Sixth Grade
3839 Washington Street, San Francisco
Now enrolling for Fall—Skyline 1-9318.

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

SUNDAY MORNINGS—HUMANIST CENTER

CHALLENGING PROGRAMS

PROVOCATIVE * STIMULATING

Child-care provided All invited
Fellowship of Humanity—Oakland
11:00 a.m. 411-28th St.

TRAVEL

ALAN WATTS Japan Tour 6 weeks September 26-November 6, 1965. \$1,950.00, including seminars by Dr. Watts. Write Society for Comparative Philosophy, Room 601, 323 Geary Street, San Francisco.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with fundamentalist device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, \$1.50.
THE SILENCER, P. O. BOX 106, Berkeley 1, California.

VOLUNTEERS

Someone who can keep electric addressing machine (Bastard Elliott) in running condition. Call Gert, KPFA, TH. 8-6767.

STEREO AND HI-FI COMPONENTS

DISCOUNT PRICES

10% DOWN—24 MONTHS TO PAY



2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY

THORNWALL 3-7031

FABULOSO!

IS FREEDOM ACADEMIC? . . . KPFA's documentary record of Free Speech Movement events . . . NOW available PREPAID

\$2.06

tax inc.

from KPFA!

Incredible gift for far-away friends—Or a memento for students. Your grandchildren will want to hear it.



2207 SHATTUCK AVE., BERKELEY, CALIF.

DATED PROGRAM

© 1965 Pacifica Foundation



DRAKESBAD GUEST RANCH in LASSEN VOLCANIC NATIONAL PARK

Located 17 miles from Chester, California (Plumas County). A resort area unspoiled, noncommercialized, beautiful meadow, clear mountain stream, good accommodations, excellent food, American Plan. Swimming Pool heated by nature's natural hot spring—Horseback riding, fishing and relaxing. \$21.00 per day for two persons, American Plan. Open July 1st through September 7th.

For reservations and information write
DRAKESBAD GUEST RANCH
CHESTER, CALIFORNIA
TELEPHONE DRAKESBAD-No. 2

GREENWOOD LODGE

(formerly Denton's Mt. Inn)

Nothing's been changed but the name! California's unique redwoods resort in the Santa Cruz Mts. offering a program of music, drama, dance and films geared to KPFA tastes. Excellent gourmet cuisine. Recreation, swimming pool, delightful wooded trails. OPEN MEMORIAL DAY WEEKEND for the summer season. Off-season rates in effect until July 1. 90 minutes easy drive from the Bay Area. For brochure and reservations, write P. O. Box 828, Soquel, or call 408-475-9995.

R. S. MacCOLLISTER IS IN THE—

fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.

PHONE FOR APPOINTMENT

R. S. MacCOLLISTER

DElaware 3-4855

333 Louisburg St., San Francisco